

KEN VAN REES

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BIOGRAPHY

Birth Date: April 5, 1958, Guelph, Ontario

EDUCATION:

B.Sc. Forestry. (Hons), Lakehead University, 1981

M.Sc. Forest Soils, University of Florida, 1984

Ph.D. Forest Soils, University of Florida, 1989

Professor Forest Soils, Department of Soil Science, University of Saskatchewan (1990-2021)

Professor Emeritus (2021-present)

Self taught as a painter

CARFAC SK Member since 2016

GALLERY REPRESENTATION:

Black Spruce Gallery Waskesiu Saskatchewan

Peter Lewis Gallery St John's Newfoundland

UPCOMING EXHIBITIONS:

Charcoal exhibition, Shurniak Gallery Assiniboia SK April 2025

EXHIBITIONS:

Ken van Rees and Men Who Paint: 'From Away' Paintings of Newfoundland, Peter Lewis Gallery St. John's Newfoundland June 2-3, 2023

Ken van Rees 'The Art-Water-Climate Connection' Virtual Water Gallery exhibition. artsPlace Canmore AB May 21 – June 17th 2022

Ken van Rees 'Carbon Capture' Mann Art Gallery Prince Albert SK November 12, 2021 to January 15, 2022

Ken van Rees and the Men Who Paint: 'Summit to Sea' Global Water Futures Virtual Water Gallery opened May 2020 <https://www.virtualwatergallery.ca>

Ken van Rees and the Men Who Paint: 'Canadian Landscapes' Kerrobert Courtroom Gallery November 1 – December 31, 2020

Ken van Rees 'Black Carbon' Strand Gallery, Oregon State University, Nov 5 – Dec 12, 2019

Ken van Rees and the Men Who Paint '53.9° North' The Chapel Gallery North Battleford Oct – Dec 2019

Ken van Rees and the Men Who Paint: 'Ancient Pathways', Gordon Snelgrove Gallery, Saskatoon SK June 3-7, 2019

Ken van Rees '4 Men Who Paint' Kunstmuseum Schwaan Germany May-June 2018

Ken van Rees and the Men Who Paint: 'Illuviation', Gordon Snelgrove Gallery, Saskatoon December 5-11, 2015

Ken Van Rees and Greg Hargarten, 'In the Footsteps of Tom' exhibition, The Gallery
Francis Morrison Library, May 27- July 2, 2015

Ken van Rees and the Men Who Paint: 'Northern Landscapes' Station Arts Gallery, Rosthern, July 1-
August
30, 2014

Ken van Rees and the Men Who Paint, The Frances Morrison Library Gallery, Saskatoon, SK. Dec 1-24,
2010.

SELECTED GROUP SHOWS:

Men Who Paint: 'Painting the Canadian Landscape' Willows Golf & Country Club, Saskatoon Oct 19-20,
2024

Men Who Paint: 'Painting the Canadian Landscape' Willows Golf & Country Club, Saskatoon Oct 14-15,
2022

Men Who Paint 'Canadian Landscapes' Wascana Country Club, Regina, April 23-24, 2022

Men Who Paint: 'Western Canadian Parks' Willows Golf & Country Club, Saskatoon Oct 29-30 2021

Men Who Paint: 'Boreal Landscapes', Black Spruce Gallery Waskesiu SK July 24-25, 2020

Men Who Paint: 'Painting the Canadian Landscape' Saskatoon Club, SK February 28-29, 2020

Men Who Paint: 'Edge of the World', Willows Golf & Country Club, Saskatoon, Oct 25-26, 2019

Men Who Paint '53.9° North' Regina April 13-14, 2019

Men Who Paint '53.9° North' Saskatoon October 26-27, 2018

Men Who Paint 'Call of the Wild' Willows Golf & Country Club, Saskatoon, Oct 27-28, 2017

Men Who Paint 'Call of the Wild' Wascana Country Club, Regina, April 8-9, 2017

Men Who Paint: 'Breaking Ground', Saskatoon, October 24-25, 2016

Men Who Paint: 'Breaking Ground' Wascana Country Club, Regina, April 9-10, 2016

Men Who Paint: 'North by Northwest, Saskatoon, October 23-24, 2015.

Men Who Paint: 'Familiar Ground' Wascana Country Club, Regina, April 11-12, 2015

Ken Van Rees and Jay Noller, 'Soil Redefined' exhibition at the Soil Science Society
America Meeting in Long Beach, CA, November 1-6, 2014.

Men Who Paint: 'Familiar Ground: A return to Kenderdine Campus', Saskatoon,
October 24-25, 2014

Men Who Paint: 'Palettes and Places', Black Spruce Gallery, Prince Albert, August 16-
30, 2014

Men Who Paint: Northern Reflections Regina April 26-27, 2014

Men Who Paint: Northern Reflections La Ronge Feb 9, 2014

Men Who Paint 'Northern Landscapes' Show and Sale, Saskatoon, SK. Oct 25-26, 2013.

Men Who Paint 'Northern Landscapes' Black Spruce Gallery, Northside SK. August 16-
30, 2013.

Men Who Paint 'Palettes and Places' Hague Gallery, Regina SK. April 13-14, 2013.

Men Who Paint 'Palettes and Places' Show and Sale, Saskatoon, SK. Oct 26-27, 2012.

Men Who Paint, 'Northern Exposures', Show and Sale, Saskatoon, SK. Oct 15-16, 2010.

Little Gems Show, Saskatoon, SK. November 26-28, 2010

Men Who Paint 'Under Painted Sky' Show and Sale, Saskatoon, SK. Oct 15-16, 2010.

Men Who Paint, Black Spruce Gallery, Christopher Lake, SK. July 23 – 25, 2010

'Landscapes' Men Who Paint Show and Sale, Saskatoon, SK. November 20-21, 2009.

'Landscapes' by Men Who Paint, Station Arts Centre, Rosthern, SK. August 5-29, 2010.

Men Who Paint Show, Amy's on Second, Prince Albert SK. June 1 – August 31, 2009
Men Who Paint Show, Land of the Loon Resort, Anglin Lake, SK. July 1 – Aug 31, 2009.

PERMANENT COLLECTIONS:

I have paintings in private collections in The Netherlands, Germany, Denmark, USA and Canada

WORKSHOPS ATTENDED:

Oil Painting and Landscapes, James Richards, Atlanta Georgia April 1-2, 2022
Portraits with Carol Wylie, Saskatoon, January-March, 2020
Abstracting the Landscape Workshop with Susan Woolgar, Saskatoon, March 1-3, 2019
Portraits with Carol Wylie, Saskatoon, January-March, 2019
Landscape Masterclass with Doug Swinton, Saskatoon September 28-30, 2018
How to write gallery proposals, Monique Martin, Saskatoon, March 2017
Painting Best Practices Workshop by Natural Pigments, Beaufort, North Carolina April 19-21, 2016
In the Footsteps of the Masters with Jerry Markham at Bow and Moraine Lake and Lake O'Hara, July 2012
Painting the Emma Lake Landscape in Oils and Acrylics, Degen Lindner, Emma Lake Kenderdine Campus, July 2011
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Painting the Emma Lake Landscape in Oils and Acrylics, Degen Lindner, Emma Lake Kenderdine Campus, July 2009
Painting the Emma Lake Landscape in Oils and Acrylics, Degen Lindner, Emma Lake Kenderdine Campus, July 2008
Art for the Intimidated, Michelle Yuzdepski, Emma Lake Kenderdine Campus, July 2007
Painting the Emma Lake Landscape in Oils and Acrylics, Degen Lindner, Emma Lake Kenderdine Campus, July 2006
Painting the Emma Lake Landscape in Oils and Acrylics, Degen Lindner, Emma Lake Kenderdine Campus, July 2005

TEACHING EXPERIENCE (UNIVERSITY OF SASKATCHEWAN):

ARTS 898.3 Creating Paint from Soil: Applications and Observations in Boreal Ecosystems, Christopher Lake June 2014 Co-taught with Allyson Glenn and Symeon van Donkelaar

ARTS 898.3 Creating Paint from Soil: Applications and Observations in Boreal Ecosystems, Emma Lake Kenderdine Campus June 2012 Co-taught with Allyson Glenn and Symeon van Donkelaar

Soil Science 898.3 Ecosystems and Art course, Emma Lake Kenderdine Campus June 2010; Co-taught with Tamara Rusnik and Monique Blom

Soil Science 898.3 Ecosystems and Art course, Emma Lake Kenderdine Campus May 2008 Co-taught with David Garneau, U of Regina

Soil Science 480.3 Soils and Boreal Landscapes, Emma Lake Kenderdine Campus, September 2004-2009, 2011-2016, 2018-2019 – course I developed and taught integrating science and visual art of boreal landscapes

BOOKS & BOOK CHAPTERS:

Ken van Rees. 2024. Beauty from Ashes: Creating charcoal art in Burnt Forests. 50 pp. ISBN 978-1-0690353-0-1

Ken van Rees. 2024. The Soil Zones of Saskatchewan: Creating Art to Visualize the Concept. iScience Vol 27 (3): 1-4. [https://www.cell.com/iscience/fulltext/S2589-0042\(24\)00556-X](https://www.cell.com/iscience/fulltext/S2589-0042(24)00556-X)

Ken van Rees and Symeon van Donkelaar. 2018. Lessons from Emma Lake: A metamorphosis of science and art in landscape. P 515-526 in A. Toland, J. Noller and G. Wessolek (eds) Field to Palette: Dialogues on Soil and Art in the Anthropocene. CRC Press Baton Raton.

C. Forrester, G. Hargarten, P. Trottier, R. Trottier, K. van Rees. 2017. Men Who Paint: A decade in the works. Friesen Press, MB 120 pp ISBN 978-0-9813624-1-0

C. Forrester, G. Hargarten, P. Trottier, R. Trottier, K. van Rees. 2012. Men Who Paint Halfway to Heaven. Works from Ivvavik National Park. Friesen Press, MB 85 pp ISBN 978-0-9813624-1-0

'Under Painted Sky: Works by Men Who Paint'. 2010. 117 pp. ISBN 978-0-9813624-0-3

ARTICLES:

Article by Susan McNeil PA Herald on the charcoal exhibition at the Mann Gallery Nov 30, 2021
<https://paherald.sk.ca/in-the-boreal-forest-nature-inspires-art/>

Article by Heidi Atter on CBC news about my soil art July 7, 2021
<https://www.cbc.ca/news/canada/saskatchewan/sask-professor-soil-roadtrip-1.6091506>

GRANTS:

Ken van Rees. SK Arts Board Grant, Microgrant Program. \$650 Granted for talk at EGU Vienna on charcoal artwork

Ken van Rees, SK Arts Board Grant, Independent Artist Program Emerging Artist. \$6091 Granted for creation of charcoal artwork May 2022

Ken van Rees, SK Arts Grant Equipment for desktop kiln \$1700 December 2021

Ken van Rees, University of Saskatchewan Publication Fund \$2700 for book publication of 'A decade in the works: a 10 year retrospective'

Ken van Rees, Proposal 'Ivvavik Landscapes: A Place to Give Birth' was successfully accepted by Parks Canada Art in the Park program for a 10 day stay (June 2011) in Ivvavik National park to paint. Award \$500.

Ken van Rees, University of Saskatchewan Publication Fund \$2000 for publication of Halfway to Heaven book.

PRESENTATIONS:

van Rees, K.: Wildfire Art: Lessons in Science and Art, EGU General Assembly 2024, Vienna, Austria, 14–19 Apr 2024, EGU24-14001, <https://doi.org/10.5194/egusphere-egu24-14001>

van Rees, Ken. 2023. Soil Zones of the Canadian Prairies: Creating Art to Visualize the Concept. European Geophysical Union Annual Meeting, Vienna Austria April 23-28, 2023

van Rees, Ken. 2022. Invited Artist Talk ‘Rubbing Shoulders with Burnt Trees’ The Roundhouse Foundation and Pine Meadow Ranch Centre for the Arts and Agriculture. Sisters, Oregon Sept 29th 2022

van Rees, K.C.J. 2019. Written Report or Visual Artwork: Application to a Soil Science Field Course. European Geophysical Union Annual Meeting, Vienna Austria April 2019

van Rees, K.C.J. 2017. Evolution of a soil scientist into an artist: Impacts on my teaching and life. European Geophysical Union Annual Meeting, Vienna Austria April 2017

van Rees, K.C.J. 2015. Innovation and Creativity: Practical Application in Soil Science Field Courses. Canadian Society of Soil Science Annual Meeting, Montreal, Quebec. July 2015.

van Rees, K. 2014. Creativity and Innovation: an example with soil and art. Celebration of Teaching, Sept 12, 2014. University of Saskatchewan. (invited)
<https://www.youtube.com/watch?v=G9PKYacLEEs>

van Rees, K.C.J. 2014. Art and Soil Science: Merging two different disciplines into a soil science field course. College of Education, University of Ankara. Turkey. March 28, 2014.

K.C.J. van Rees. 2013. Creating paint from soil: Combining art and science in field courses. German Soil Science Society Meeting. Sept 7-12, 2013 Rostock Germany (invited)

K.C.J. van Rees, A. Glenn and C. Van Donkelaar. 2013. Soils to Pigments: Merging of the Sciences and Arts in Soil Science. Soil Science Society America Annual Meeting, Tampa Florida Nov 3-6, 2013.

van Rees, K.C.J. 2005. Incorporating Art and Science into a Soil Science Field Course. 69th Annual Meeting of the Soil Science Society of America “Mapping Our New Horizons”, November 6-10, Salt Lake City, Utah

OTHER ACTIVITIES:

Chair, Board of Directors, Emma Lake Kenderdine Campus, University of Saskatchewan, 2007-2014.

K. van Rees and E. Brevik, Organizers, Symposium--the Beauty of Soils: The Nexus of Soil Science and the Arts. Soil Science Society of America Annual Meeting, Minneapolis, MN Nov 15-18, 2015.

K. van Rees and S. van Donkelaar. Soil pigment workshop at McGill University, Montreal July 9, 2015.

K. van Rees & A. Glenn. Create Your Own Paints Workshop. Mann Art Gallery April 12, 2014.

Organizer of Soils and Art session at the Soil Science Society of America International Annual Meeting, Tampa Florida Nov 3-6, 2013.